

ESPN THEME

♩ = 152

This musical score is for a brass and woodwind ensemble, featuring 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 152. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied to a whole note G5.
- Flute:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied to a whole note G5. Dynamics: *f*.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied to a whole note G5. Dynamics: *f*.
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied to a whole note G5. Dynamics: *f*.
- Tenor Saxophone:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied to a whole note G5. Dynamics: *f*.
- Baritone Saxophone:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, tied to a whole note G4. Dynamics: *f*.
- Mellophone:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied to a whole note G5. Dynamics: *f*.
- B♭ Trumpet:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, tied to a whole note G5. Dynamics: *f*.
- Trombone:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, tied to a whole note G4. Dynamics: *f*.
- Euphonium:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, tied to a whole note G4. Dynamics: *f*.
- Tuba:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, tied to a whole note G3. Dynamics: *ff*.
- Snare Drum:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern.
- Tenor Drums:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern.
- Bass Drums:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern.

3 8

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *fff* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Mph. *fff* *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *fff*

S.D. *ff*

T.D. *ff*

B.D. *ff*

Picc.

Musical staff for Piccolo with treble clef, key signature of three flats, and a whole rest in each of the four measures.

Fl.

Musical staff for Flute with treble clef, key signature of three flats, and a whole rest in each of the four measures.

B♭ Cl.

Musical staff for B-flat Clarinet with treble clef, key signature of three flats, and a whole rest in each of the four measures.

A. Sax.

Musical staff for Alto Saxophone with treble clef, key signature of three flats, and a whole rest in each of the four measures.

T. Sax.

Musical staff for Tenor Saxophone with treble clef, key signature of three flats, and a whole rest in each of the four measures.

Bar. Sax.

Musical staff for Baritone Saxophone with bass clef, key signature of three flats, and a whole rest in each of the four measures.

Mph.

Musical staff for Mellophone with treble clef, key signature of three flats, and a whole rest in each of the four measures.

B♭ Tpt.

Musical staff for B-flat Trumpet with treble clef, key signature of three flats, and a whole rest in each of the four measures.

Tbn.

Musical staff for Trombone with bass clef, key signature of three flats, and a whole rest in each of the four measures.

Euph.

Musical staff for Euphonium with bass clef, key signature of three flats, and a whole rest in each of the four measures.

Tba.

Musical staff for Tuba with bass clef, key signature of three flats, and a rhythmic pattern of eighth notes in each of the four measures.

fff

S.D.

Musical staff for Snare Drum with a rhythmic pattern of eighth notes and x marks in each of the four measures.

f

T.D.

Musical staff for Tom Drum with a rhythmic pattern of eighth notes and x marks in each of the four measures.

f

B.D.

Musical staff for Bass Drum with a rhythmic pattern of eighth notes and x marks in each of the four measures.

f

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Mph.

B♭ Tpt.

Tbn.

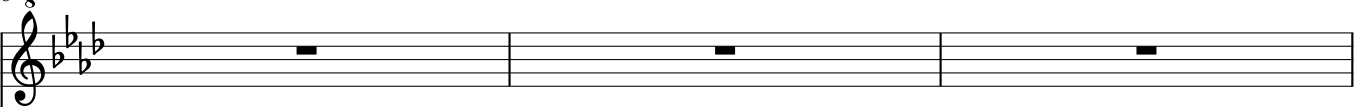
Euph.

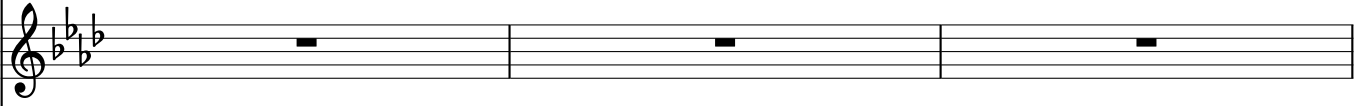
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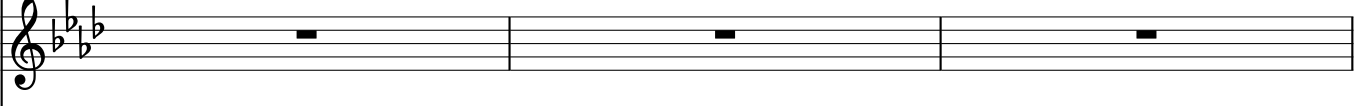
S.D.


T.D.

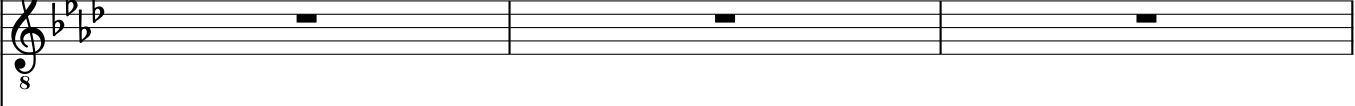
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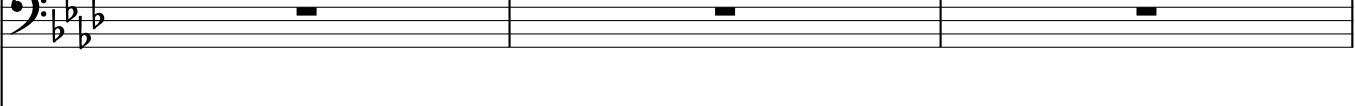
Picc. 

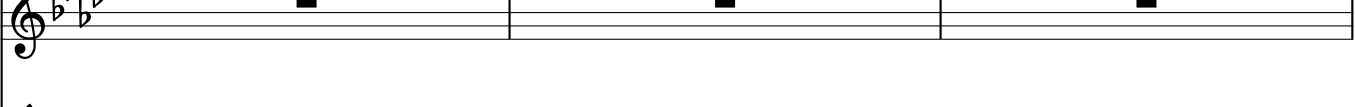
Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

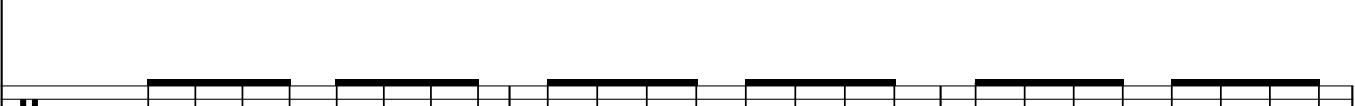
Mph. 

B♭ Tpt. 

Tbn. 

Euph. 

Tba. 

S.D. 

T.D. 

B.D. 

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Mph.

B♭ Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

23 8

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Mph. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S.D. *ff*

T.D. *ff*

B.D. *ff*

25

Picc. *s*

Fl.

B \flat Cl.

A. Sax.

T. Sax. *s*

Bar. Sax.

Mph.

B \flat Tpt.

Tbn.

Euph.

Tba.

S.D.

T.D.

B.D.

9

27 ⁸

Picc. Musical staff for Piccolo (Picc.) in G major, showing notes for measures 27-30.

Fl. Musical staff for Flute (Fl.) in G major, showing notes for measures 27-30.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, showing notes for measures 27-30.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, showing notes for measures 27-30.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, showing notes for measures 27-30.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, showing notes for measures 27-30.

Mph. Musical staff for Mellophone (Mph.) in G major, showing notes for measures 27-30.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, showing notes for measures 27-30.

Tbn. Musical staff for Trombone (Tbn.) in G major, showing notes for measures 27-30.

Euph. Musical staff for Euphonium (Euph.) in G major, showing notes for measures 27-30.

Tba. Musical staff for Tuba (Tba.) in G major, showing notes for measures 27-30.

S.D. Musical staff for Snare Drum (S.D.) showing a rhythmic pattern of eighth notes for measures 27-30.

T.D. Musical staff for Tom Drum (T.D.) showing a rhythmic pattern of eighth notes for measures 27-30.

B.D. Musical staff for Bass Drum (B.D.) showing a rhythmic pattern of eighth notes for measures 27-30.

29 ⁸

Picc. Musical staff for Piccolo in G major, showing a melodic line with grace notes and a first/second ending.

Fl. Musical staff for Flute in G major, showing a melodic line with grace notes and a first/second ending.

B♭ Cl. Musical staff for B-flat Clarinet in G major, showing a melodic line with grace notes and a first/second ending.

A. Sax. Musical staff for Alto Saxophone in G major, showing a melodic line with grace notes and a first/second ending.

T. Sax. Musical staff for Tenor Saxophone in G major, showing a melodic line with grace notes and a first/second ending.

Bar. Sax. Musical staff for Baritone Saxophone in G major, showing a melodic line with grace notes and a first/second ending.

Mph. Musical staff for Mellophone in G major, showing a melodic line with grace notes and a first/second ending.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, showing a melodic line with grace notes and a first/second ending.

Tbn. Musical staff for Trombone in G major, showing a melodic line with grace notes and a first/second ending.

Euph. Musical staff for Euphonium in G major, showing a melodic line with grace notes and a first/second ending.

Tba. Musical staff for Tuba in G major, showing a melodic line with grace notes and a first/second ending.

S.D. Musical staff for Snare Drum in G major, showing a rhythmic pattern with grace notes and a first/second ending.

T.D. Musical staff for Tom Drum in G major, showing a rhythmic pattern with grace notes and a first/second ending.

B.D. Musical staff for Bass Drum in G major, showing a rhythmic pattern with grace notes and a first/second ending.

Piccolo

ESPN THEME

$\text{♩} = 152$

f *ff* *ff*

25

1. 2.

Flute

ESPN THEME

$\text{♩} = 152$

f *ff* *ff*

25

1. 2.

B \flat Clarinet

ESPN THEME

$\text{♩} = 152$

Musical notation for measures 1-17. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 152. The first measure starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, often beamed together. A double bar line with repeat dots appears at measure 17. The dynamic changes to fortissimo (*ff*) at the start of the second system.

Musical notation for measures 18-26. The notation continues from the previous system. It includes first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots.

Alto Saxophone

ESPN THEME

♩ = 152

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 17. Measure 17 is a whole rest. The second staff begins with a dynamic marking of *ff* and contains measures 18 through 25. Measure 25 is a whole rest. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are indicated by '1.' and '2.' above the final measures of the second staff.

Tenor Saxophone

ESPN THEME

$\text{♩} = 152$

Musical notation for measures 1-17. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 152. The notation includes dynamic markings of *f* (forte) and *ff* (fortissimo). A repeat sign is present at measure 17, with first and second endings indicated by '1.' and '2.' above the staff.

26

Musical notation for measures 26-30. The notation includes dynamic markings of *f* and *ff*. A repeat sign is present at measure 30, with first and second endings indicated by '1.' and '2.' above the staff.

Baritone Saxophone

ESPN THEME

♩ = 152

17

24

29

1. 2.

Mellophone

ESPN THEME

$\text{♩} = 152$

The musical score is written for a Mellophone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note equals 152. The score consists of two staves of music. The first staff contains measures 1 through 17. Measures 1-4 feature a melody starting on a quarter note followed by eighth notes, with a dynamic marking of *f*. Measures 5-8 continue the melody with a dynamic marking of *fff*. Measures 9-12 feature a rhythmic accompaniment of eighth notes with a dynamic marking of *ff*. Measure 13 is a whole rest, and measure 14 is a repeat sign. Measure 15 is a whole note chord with a dynamic marking of *ff*. Measure 16 is a whole rest. Measure 17 is a quarter note chord. The second staff starts at measure 25. It features a melody with a dynamic marking of *f*. The piece concludes with a first ending (1.) and a second ending (2.), both marked with dynamic *ff*.

B \flat Trumpet

ESPN THEME

$\text{♩} = 152$

Musical notation for measures 1-17. The piece is in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes dynamic markings of *f* (forte) and *ff* (fortissimo). Measure 17 is a whole rest. The piece concludes with a repeat sign and two endings.

26

Musical notation for measures 18-26. The notation includes dynamic markings of *f* and *ff*. Measure 26 is a whole rest. The piece concludes with a repeat sign and two endings.

Trombone

ESPN THEME

♩ = 152

First musical staff (measures 1-17). Bass clef, 4/4 time signature, key signature of two flats (B-flat major). Dynamics include *f*, *ff*, and *f*. A fermata is placed over measure 9.

Second musical staff (measures 18-24). Bass clef, 4/4 time signature, key signature of two flats. Dynamics include *ff*.

Third musical staff (measures 25-29). Bass clef, 4/4 time signature, key signature of two flats.

Fourth musical staff (measures 30-34). Bass clef, 4/4 time signature, key signature of two flats. Includes first and second endings.

Euphonium

ESPN THEME

♩ = 152

Musical staff 1: Euphonium part, measures 1-17. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 152. The music begins with a dynamic of *f* (forte) and continues with a dynamic of *ff* (fortissimo). A fermata of 9 measures is indicated above the staff. The piece concludes with a dynamic of *f*.

18

Musical staff 2: Euphonium part, measures 18-24. The staff continues in bass clef with a key signature of two flats and a 4/4 time signature. The music features a dynamic of *ff* (fortissimo) and includes a repeat sign with first and second endings.

25

Musical staff 3: Euphonium part, measures 25-30. The staff continues in bass clef with a key signature of two flats and a 4/4 time signature. The music includes a first ending bracketed and marked with a '1.' above it.

31

Musical staff 4: Euphonium part, measures 31-32. The staff continues in bass clef with a key signature of two flats and a 4/4 time signature. The music includes a second ending bracketed and marked with a '2.' above it.

Tuba

ESPN THEME

♩ = 152

Staff 1: Measures 1-7. The music begins with a *ff* dynamic. It features a melodic line with eighth notes and quarter notes, and a bass line with chords and eighth notes. Accents are placed over several notes. The staff ends with a *fff* dynamic marking.

8

Staff 2: Measures 8-12. This staff continues the melodic and bass lines from the previous staff, maintaining the eighth-note rhythmic pattern.

13

Staff 3: Measures 13-17. Measure 13 starts with a *ff* dynamic. There is a measure rest in measure 14. The music continues with eighth-note patterns.

18

Staff 4: Measures 18-22. This staff continues the eighth-note rhythmic pattern, ending with a measure rest in measure 22.

23

Staff 5: Measures 23-26. This staff begins with a repeat sign and a *fff* dynamic. It continues the eighth-note rhythmic pattern.

27

Staff 6: Measures 27-30. This staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending ends with a double bar line.

Snare Drum

ESPN THEME

♩ = 152

f

ff

f

f

ff

Tenor Drums

ESPN THEME

♩ = 152

1. *f*

4

ff *f*

12

f

18

ff

25

1. 2.

Bass Drums

ESPN THEME

♩ = 152

Musical notation for measures 1-9. The staff shows a 4/4 time signature and a bass drum part. The first six measures consist of a continuous eighth-note pattern. The seventh and eighth measures feature a different rhythmic pattern with some crossed notes. The ninth measure is a rest. Dynamics are marked as *f* for measures 1-6, *ff* for measures 7-8, and *f* for measure 9.

Musical notation for measures 10-16. The staff shows a bass drum part. Measures 10-12 are rests. Measures 13-16 feature a complex rhythmic pattern with eighth notes and rests. A dynamic marking of *f* is present at the end of the line.

Musical notation for measures 17-22. The staff shows a bass drum part. Measures 17-22 feature a complex rhythmic pattern with eighth notes and rests.

Musical notation for measures 23-31. The staff shows a bass drum part. Measures 23-30 consist of a continuous eighth-note pattern. Measures 31 and 32 are rests. A dynamic marking of *ff* is present at the beginning. The piece ends with a first and second ending bracket over measures 31 and 32.

Musical notation for measure 32, which is a rest.

Cymbals

ESPN THEME

♩ = 152

Musical staff 1: Cymbal notation for measures 1-9. It features a 4/4 time signature and a series of eighth notes. Dynamics include *f*, *ff*, and *f*.

Musical staff 2: Cymbal notation for measures 10-19. It includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *f*.

Musical staff 3: Cymbal notation for measures 20-26. It includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *ff*.

Musical staff 4: Cymbal notation for measures 27-32. It includes a double bar line with first and second endings labeled '1.' and '2.'