

# THE HEY SONG

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩<sup>3</sup>) (ROCK AND ROLL PART TWO)

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of six staves, each representing a different drum. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box containing the number 5. The third staff has a dynamic marking of *ff*. The fourth staff is marked with a box containing the number 14 and a dynamic marking of *f*. The fifth staff is marked with a box containing the number 22 and a dynamic marking of *ff*. The sixth staff is marked with a box containing the number 28 and a dynamic marking of *f*. The score includes measures with rests and measures with rhythmic patterns. The final measure of the sixth staff has a dynamic marking of *ff* and an accent mark (^).

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## CYMBALS

# THE HEY SONG

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GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩<sup>3</sup>)

Musical score for Cymbals in 4/4 time. The score consists of six staves, each representing a different cymbal. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a dynamic marking of *f* and includes the instruction "Cr." and "Hold for snares (This part for extra players)". The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 14 and a dynamic marking of *ff*. The fourth staff is marked with a box containing the number 22 and a dynamic marking of *f*. The fifth staff is marked with a box containing the number 28 and a dynamic marking of *ff*. The sixth staff is marked with a box containing the number 36 and a dynamic marking of *f*. The score includes measures with rests and measures with rhythmic patterns. The final measure of the sixth staff has a dynamic marking of *ff* and an accent mark (^) with the instruction "Choke".

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